

Real Good Time

Count: 56 Wall: 4 Level: Intermediate

Choreographer: Roz Chaplin (UK) Jan 2013

Music: Real Good Time – Aaron Watson. CD: Real Good Time (130 bpm)

32 Count Intro after slow 2 beats (Start on main vocals)

TOE, HEEL. COASTER STEP. LEFT SHUFFLE FORWARD ROCK

- 1-2 Touch right toe to left instep, touch right heel to left instep
- 3&4 Step right back, step left beside right, step right forward
- 5&6 Step left forward, close right beside left, step left forward
- 7-8 Rock forward right, recover onto left

FULL TURN BACK, COASTER STEP, WALK, WALK, JUMP, CLAP

- 1-2 Make ½ turn back on right, make ½ turn forward on left
- 3&4 Step right back, step left beside right, step right forward
- 5-6 Walk forward left, walk forward right
- 7-8 Jump forward, Hold/clap

HEEL GRIND, ¼ TURN, COASTER STEP, PIVOT ¼ TURN X2

- 1-2 Grind right heel swivelling toes to right, turn ¼ right (weight on left) (3)
- 3&4 Step right back, close left beside right, step right forward
- 5-6 Step forward left, pivot ¼ right (6)
- 7-8 Step forward left, pivot ¼ right (9)

CROSS ROCK, LEFT CHASSE, CROSS ROCK, RIGHT CHASSE

- 1-2 Cross rock left over right, recover onto right
- 3&4 Step left to left side, close right beside left, step left to left side
- 5-6 Cross rock right over left, recover onto left
- 7&8 Step right to right side, close left beside right, step right to right side

BACK ROCK, SIDE ROCK, CROSS ROCK, SIDE STOMP

- 1-2 Rock back on left, recover onto right
- 3-4 Rock left to left side, recover onto right
- 5-6 Cross rock left over right, recover onto right
- 7-8 Step left to left side, stomp forward on right

FORWARD ROCK, TRIPLE ¾ TURN, FORWARD ROCK, COASTER STEP

- 1-2 Rock forward on right, recover onto left
- 3&4 Triple ¾ turn stepping – right, left, right (6)
- 5-6 Rock forward on left, recover onto right
- 7&8 Step back on left, step right beside left, step forward on left

RIGHT CHASSE, ½ TURN. CLAP, ½ TURN, CLAP, SHUFFLE ¼ TURN

- 1&2 Step right to right side, close left beside right, step right to right side

- 3-4 Make $\frac{1}{2}$ turn right stepping left to left side & Clap (12)
- 5-6 Make $\frac{1}{2}$ turn right stepping right to right side, touch left beside right & clap (6) (Taking weight on Right)
- 7&8 Step left to left side, close right beside left, make $\frac{1}{4}$ turn left stepping left forward (3)

Choreographers Note:-

Beginning of Wall 4 & Section 3 into Wall 5, Music Tempo Changes: Dance with it...

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